

## Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <a href="http://about.jstor.org/participate-jstor/individuals/early-journal-content">http://about.jstor.org/participate-jstor/individuals/early-journal-content</a>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

## SOME RECENT PUBLICATIONS

"A small boy of five, so enveloped in his grey cape that he looked for all the world like a bell, with his little legs for the tongue, and his bright-eyed, red-cheeked head, the little round button at the top. The trip of his feet as he walked, and an occasional swing of his sister's hand, of which he never left hold, showed that his spirits were high. Now and then he enlivened the journey with remarks such as these:—

OODY, AND OTHERS

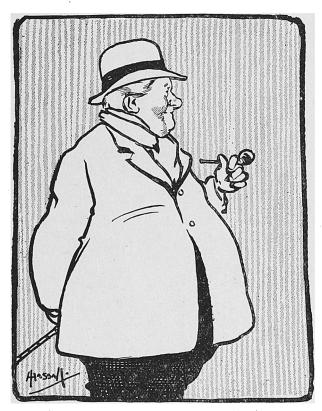
'We're all sins. 'Cept God. He isn't.'

'Four times six is twenty. I know that,'" etc., etc.

This charming picture comes from a book\* just published by Mr. George Allen, who has kindly lent us two of the illustrations from it. It is



'.DOODY GOES TO SCHOOL'
DRAWN BY JOHN HASSALL
(George Allen)



OLD TURNER' DRAWN BY JOHN HASSALL (George Allen)

just the story of a couple who move from London to spend the first three years of their married life in the wilds of Yorkshire.

The book, then, is the country as seen through London eyes; its politics and politicians; its philosophies and superstitions; Guy Fawkes, the cricket match, the village concert, traditional customs and songs; blackberrying or brambling; country callers—it is a sort of Grossmith entertainment expanded and detailed. We think it is, perhaps, a bit over-literary in style, and the children do not always seem to us to ring quite true, but this may be merely a matter of the personal element in the observer. It is a bright book, well worth reading. And who is Doody? Doody is a very charming person. Get the book and see. The illustrations are throughout sufficient, and some are admirably good.

<sup>\*</sup> A Cockney in Arcadia, by H. A. Spurr. Illustrated by John Hassall and Cecil Aldin 3s. 6d. (London: George Allen, 1899.)